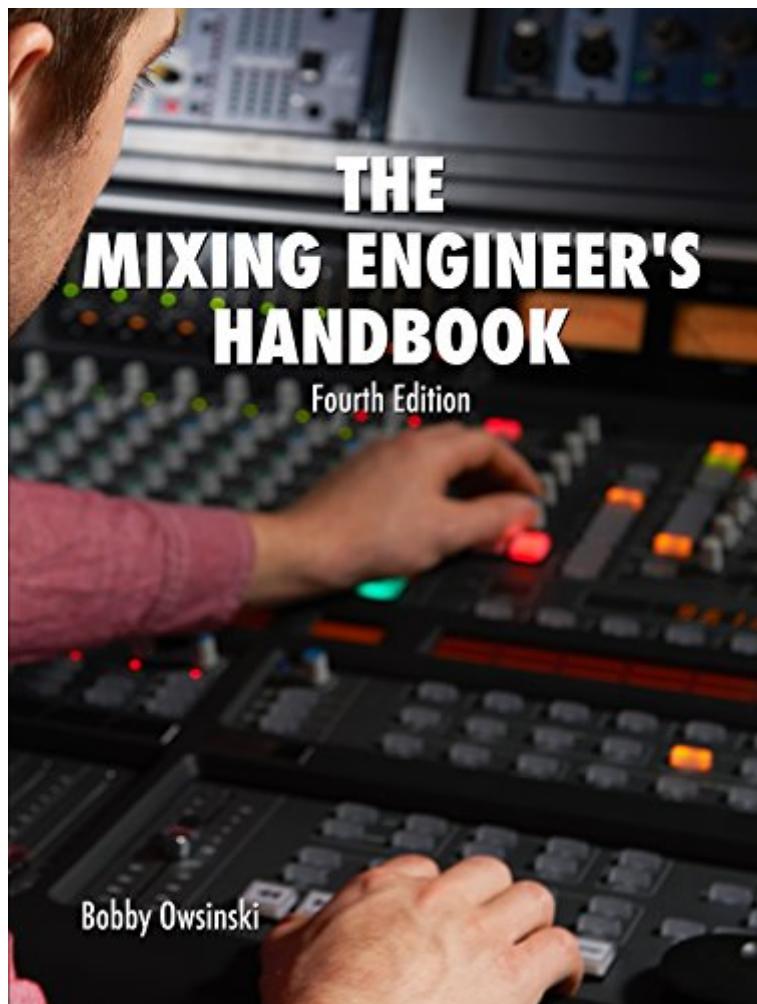


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# The Mixing Engineer's Handbook 4th Edition



## Synopsis

Mixing music— the process of combining and shaping the component parts of a song into a polished, completed recording— was once considered an unteachable art. The first edition of Bobby Owsinski's *The Mixing Engineer's Handbook* destroyed that myth forever, breaking the craft of mixing down into discrete, understandable steps and showing musicians, audio engineers, and producers exactly how to get great results in the studio. The book has since become the go-to text on mixing for recording programs in colleges and universities around the world. Now available in a completely revised fourth edition, *The Mixing Engineer's Handbook* remains the best, most up-to-date source for mastering the art and science of creating pro-quality mixes.

Topics covered include:

- \* The six elements of a mix, from achieving balance to creating interest
- \* The secrets of equalization and “magic frequencies”
- \* Advanced techniques expected of today's mixer, like track cleanup, adjusting track timing, pitch correction, sound replacement, and automation tricks
- \* Easy-to-grasp methods for adding effects, sonic layering, calculating delay, and much more

The book also features 25 interviews with some of the music industry's most successful and celebrated audio engineers/producers/mixers, who share their expertise, insights, and philosophies about mixing. Learn the art of mixing from start to finish, and pick up tips and techniques from the pros, with *The Mixing Engineer's Handbook*, Fourth Edition.

## Book Information

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One of the best of at least a dozen books on mixing that I own

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